

## **ORLANDO AND ROSALIND**

### **ROSALIND**

Why, how now, Orlando! where have you been all this while? You a lover! An you serve me such another trick, never come in my sight more.

### **ORLANDO**

My fair Rosalind, I come within an hour of my promise.

### **ROSALIND**

Break an hour's promise in love!

### **ORLANDO**

Pardon me, dear Rosalind.

### **ROSALIND**

Nay, an you be so tardy, come no more in my sight: I had as lief be wooed of a snail.

### **ORLANDO**

Of a snail?

### **ROSALIND**

Ay, of a snail; for though he comes slowly, he carries his house on his head; a better jointure, I think, than you make a woman: besides he brings his destiny with him.

### **ORLANDO**

What's that?

### **ROSALIND**

Why, horns.

### **ORLANDO**

Virtue is no horn-maker; and my Rosalind is virtuous.

### **ROSALIND**

And I am your Rosalind.

### **CELIA**

It pleases him to call you so; but he hath a Rosalind of a better leer than you.

### **ROSALIND**

Come, woo me, woo me, for now I am in a holiday humour and like enough to consent. What would you say to me now, an I were your very very Rosalind?

**ORLANDO**

I would kiss before I spoke.

**ROSALIND**

Nay, you were better speak first, and when you were gravelled for lack of matter, you might take occasion to kiss. Very good orators, when they are out, they will spit; and for lovers lacking--God warn us!--matter, the cleanliest shift is to kiss.

**ORLANDO**

How if the kiss be denied?

**ROSALIND**

Then she puts you to entreaty, and there begins new matter.

**ORLANDO**

Who could be out, being before his beloved mistress?

**ROSALIND**

Marry, that should you, if I were your mistress, or I should think my honesty ranker than my wit.

**ORLANDO**

What, of my suit?

**ROSALIND**

Not out of your apparel, and yet out of your suit. Am not I your Rosalind?

**ORLANDO**

I take some joy to say you are, because I would be talking of her.

**ROSALIND**

Well in her person I say I will not have you.

**ORLANDO**

Then in mine own person I die.