

Unit 21: *Scene*

George sits down on the steps. He takes the travel folders from his pocket, looks at them and tears them up.

SFX: Crickets chirp. FOLEY: Screen door opens.

Mrs. Bailey comes out through one of the swinging doors.

MRS BAILEY George?

GEORGE Hello, Mother. Great party.

MRS BAILEY Then why are you by yourself on the porch?

GEORGE Just thinkin.

MRS. BAILEY (She kisses him on the head) That's for nothing. How do you like Ruth?

GEORGE She's swell.

MRS. BAILEY Looks like she can keep Harry on his toes.

GEORGE Keep him out of Bedford Falls, anyway.

MRS. BAILEY Did you know that Mary Hatch is back from school?

GEORGE Uh-huh.

MRS. BAILEY Came back three days ago.

GEORGE Hmmm . . .

MRS. BAILEY Nice girl, Mary.

GEORGE Hmmm . . .

MRS. BAILEY Kind that will help you find the answers, George.

GEORGE Hmmm . . .

MRS. BAILEY Oh, stop that grunting.

GEORGE Hmmm . . .

MRS. BAILEY Can you give me one good reason why you shouldn't call on Mary?

GEORGE Sam Wainwright.

MRS. BAILEY Hmmm?

GEORGE Sam's crazy about Mary.

MRS. BAILEY Well, she's not crazy about him.

GEORGE She discuss it with you?

MRS. BAILEY She lights up like a firefly whenever you're around.

GEORGE Oh?

MRS. BAILEY Besides, Sam Wainwright's away in New York, and you're here in Bedford Falls.

GEORGE Yup Bedford falls. (Mrs. Bailey puts George's hat on his head.) Here's your hat, what's your hurry? All right, Mother, I think I'll go out and find a girl and do a little passionate necking.

MRS. BAILEY Oh, George!

GEORGE Now, if you'll just point me in the right direction . . . This direction? (As he leaves he goes the other direction) Good night, Mrs. Bailey.

MRS. BAILEY All right, George.