

Unit 15a: *Scene*

George stops suddenly as he sees Mary

MARY Hello.

GEORGE Hello.

MARTY George. Mary. Mary. George. Beat. Well, I'll be seeing you.

GEORGE Would you like to dance?

FREDDIE (interrupting) Now, to get back to my story, see, Like I was saying... . . .

MARY Hold my punch Freddy.

Mary passes Freddy her punch and starts slow dancing with George.

FREDDIE Hey, this is my dance!

GEORGE Oh, why don't you stop annoying people?

FREDDIE Well, I'm sorry. Hey!

Freddy storms off.

MARY You look at me as if you didn't know me.

GEORGE Well, I don't.

MARY You pass me on the street almost every day.

GEORGE Uh-uh. That was a little girl who didn't like coconuts, that wasn't you.

FOLEY: A whistle is heard.

HARRY Oyez — oyez — oyez . . . The big Charleston contest! Those not tapped by the judges will remain on the dance floor. Now Let's dance!

MUSIC: Charleston.

GEORGE I'm not very good at this.

MARY Neither am I.

GEORGE Okay then — what can we lose?

They start their Charleston down centre.